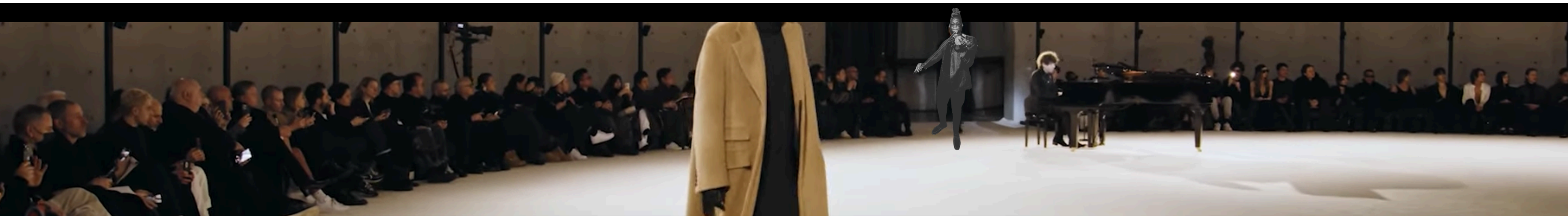


4112

PORTFOLIO

“A violinist from the digital era”



THE 4STRINGSZ EXPERIENCE

4STRINGSZ is a UK based ELECTRIC VIOLINIST & SOUND ARTIST known for creating hyper-bespoke musical experiences that merge live performance, audio-visual storytelling, and atmosphere design.



SHOWREEL

The 4STRINGSZ EXPERIENCE is tailored precisely to brief, blending refined lounge, contemporary house, modern records and cinematic sound textures. Both composed and spontaneous.



CLIENTS

4STRINGSZ collaborates with the world's most renowned luxury brands and high-profile clients, delivering exclusive, transformative experiences.

MARLI
NEW YORK

GUCCI *Dorchester Collection*

 HOUSE OF
LORDS

BRIT
AWARDS 

PRADA

LOEWE

Coca-Cola

White & Co.
REAL ESTATE

HOLLY HUNT
LONDON

ARTS COUNCIL
ENGLAND

CONDÉ NAST

PUMA 

YAMAHA

 MOOSE KNUCKLES

CASE STUDY 1.

GUCCI

Gucci's live music series exploring the intimate, intoxicating power of performance

4STRINGSZ was selected to perform in a film directed by Maumorgo. The artists segment was high energy and featured 30 motion artists - synchronized motion to the sound of his violin.

Outcome: Gucci reinforced its contemporary cultural positioning while extending visibility of the newest collection worn by the artist.



CASE STUDY 2.

VOGUE

British Vogue annual FFC event featuring guests like:
Stormzy, Lil Simz, and Kate and Lila Moss

4STRINGSZ was selected as the intro act for Edward Enninful's Annual event. The artist curated a two-hour set that welcomed guests on to the red carpet. The bespoke music curation guided guests from elegant networking ambiance, picking up in energy for a seamless hand over to DJs Hale Zero.

VOGUE MAG

"Guests entered the red carpet backdropped to the meditative sounds of 4STRINGSZ"



CASE STUDY 3.

AHLUWALIA

London Fashion Week SS26 COLLECTION



4STRINGSZ collaborated with composer Tom Tripp, layering bespoke live violin into the score to mirror the collection's theme. Performing live from the second floor - the artist was not the spotlight but added a live raw element to the show.

Outcome: 4 became a moving extension of the collection, embodying its rhythm, message, and evolution in real time.

CASE STUDY 4.

FRIDA

A powerful event hosted by Vanessa Kingori, Rosie Huntington-Whiteley to celebrate motherhood

4STRINGSZ was tasked with curating ambience that embodied the evening's theme: celebrating motherhood. He designed a bespoke soundscape blending songs by iconic artist-mothers with spoken-word excerpts reflecting on motherhood and postpartum journeys.

Outcome: A moving live installation that encouraged guest led content capture.



